

BROADWAY

JESSIE HENSON

b. 1977, Cincinnati, OH

Lives and works in New York, NY and Delhi, NY

EDUCATION

2007 MFA, Mason Gross, Rutgers University, New Brunswick, NJ

1999 BFA, Corcoran School of Art and Design, Washington, DC

SOLO EXHIBITIONS SELECT GROUP EXHIBITIONS

2023

Jessie Henson, Broadway Gallery, New York, NY (forthcoming).

Jessie Henson, Anthony Meier, San Francisco, CA (forthcoming).

2016

Jessie Henson, Bushel Collective, Delhi, NY “Markers Marks II,” Zoller Gallery Penn State, PA

2013

A Million Forgotten Hours, A.I.R. Gallery, New York, NY “Micro to Macro,” Cuchifritos, New York, NY

Small Cup of Light, solo show, Recession Art Gallery, New York, NY

2011

Jessie Henson,” The Wassaic Project, Wassaic, NY

SELECT GROUP EXHIBITIONS

2022

Thread Hijack, Hunterdon Art Museum, Clinton, NJ

Lightning Loom, 208 Gallery, Sea Cliff, NY

2021

Surfaces, Nino Mier Gallery, Los Angeles, CA

Poetics of the Afterimage, Dieu Donne Papermill, New York, NY

Fantasy, Mohonk Arts, High Falls, NY

Line, Bruce Gallery, Edinboro University, Edinboro, PA

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2020

The Quiet Show, Elizabeth Leach Gallery, Portland, OR
Warm up, Cool Down, Allerton Gallery, Greenville, SC
In the Detail, Appointment Only, New York, NY
Of Pulp and Paper, Dieu Donne Papermill, New York, NY
Commissaries, Foam Corp., Los Angeles, CA

2019

Opening Balance, Bushel Collective, Delhi, NY
Among Friends, The Clemente, New York, NY

2018

The Trash Can School, Basement Projects, Santa Ana, CA
Probability and Uncertainty, Mandeville Gallery, Schenectady, NY
Jessie Henson, Luke Glanton Gallery, New York, NY
Companion Pieces, Anytime Dept, Cincinnati, OH
Altered Views: Experiencing the Contemporary Landscape, The Loudon House, Lexington, KY
Studio Mates, Front Room Gallery, New York, NY

2017

Converge 45, curated by Kristy Edmonds, Disjecta, Portland, OR

2016

Markers Marks II, Zoller Gallery Penn State, PA

2015

Maker Marks, curated by Alex Gingrow and Michael Scoggins, Brooklyn Fireproof, New York, NY

2013

Micro to Macro, Cuchifritos, New York, NY
(in)complete, Temp Art Space, New York, NY
ArtNOW, Emery Theater, Cincinnati, OH

2012

Casa De Empena, Anonymous Gallery, Mexico City
La Esquina Projects, solo show curated by Mollie White, New York, NY

2011

reCOVERED, Frosh and Portmann, New York, NY
Insider Art, Davidson Contemporary, New York, NY
Off the Hook, The Dirty Dirty, Brooklyn, NY

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Featured, Gallery Nine 5, New York, NY
Jessie Henson, Scope Art Fair, New York, NY

2010

Princess and Thieves, Semantics Gallery, Cincinnati, OH

2009

Projects 09, solo project, Islip Art Museum, Islip, NY
Living & Dreaming - AIM 29, Bronx Museum, New York, NY
Spatial non-fictions, ISE Cultural Foundation, New York, NY

2008

Intimate Abstract, Big Medium Gallery, Austin, TX
Things Lost, Milan Furniture Fair, Milan, Italy
Generations VI, A.I.R. Gallery, NY
Reunion, Texas Fire House, New York, NY
Homecoming, ArtWorks Gallery, Cincinnati, OH
The Wassaic Project, Wassaic, NY
The Fungusamongus, The Dirty Dirty, Brooklyn, NY

2007

Selected Stories, Pharmaka, Los Angeles, CA
Can We Go Home Now, solo show, Civic Square Building, New Brunswick, NJ

2006

Fresh Look, LAB Gallery, Edison NJ
Welcome Back, Rutgers University, NJ
Firehouse Presents, Texas Firehouse, New York, NY
New York Area MFA Exhibition, Times Square Gallery, New York, NY

2005

First Year, Mason Gross, New Brunswick, NJ
Artery, St Joseph Academy, New Brunswick, NJ

2000

Catherine Loriard Wolfe Foundation, The National Arts Club, NY, NY
Juicy – DC Artists, Blue Elephant Art Center, Washington, DC
Alumni Show, Corcoran Gallery of Art, Washington, DC

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1999

Another Home Picture Show, Hemicycle Gallery, Washington, DC

1998

Berlin Exchange, Goethe Institute, Washington, DC

Color Photography, Off White Walls Gallery, Washington, DC

1997

Looking Overseas, Kunstlerwerstatt Bahnhof Westend, Berlin, Germany

New Sculpture, White Walls Gallery, Washington, DC

COMMISSIONS

2010 *Stardust*, School for Creative and Performing Arts, Cincinnati, OH

GRANTS AND AWARDS

2011 Smack Mellon Hot Pick

2009 VSC fellowship supported by the Joan Mitchell Foundation

2005-07 Teaching Fellowship, Rutgers University

2000 National Arts Club Award

1999 Berthold Schmutzhart Sculpture Grant

1998 Martha von Hirsch Award

1997 Lola Sarnoff Sculpture Award

RESIDENCIES

2019 Dieu Donne Papermill

2013 Urban Glass Artist Fellow

2013 Bemis Center for Contemporary Art

2012 A.I.R. Gallery Fellow

2011 Create Change Fellow, The Laundromat Project

2010 Bemis Center for Contemporary Art

2009 Vermont Studio Center, Full Fellowship supported by the Joan Mitchell Foundation

2008 Artist in the Market Place (AIM), Bronx Museum

LECTURES and VISITING ARTIST

2009 and 2010 School for Creative and Performing Arts, Cincinnati Ohio

2012 Texas State University, San Marcos Texas

2010 University of Omaha, Omaha Nebraska

2010 Bemis Center of Contemporary Art, Omaha Nebraska

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BIBLIOGRAPHY

- Johnson, Ken. "Young Artists Arrive – Rough or Ready" *The New York Times*, July 8, 2009.
- Giovannotti, Micaela. "Living and Dreaming – AIM 29" *The Bronx Museum*, 2009.
- Finnegan, Liz. "Obsessing Over Multiple Art Mediums" *Suffolk County News*, August 20, 2009.
- Gelfand, Janelle. "Sculpture at new SCPA will honor Esme Kenney" *Cincinnati Enquirer*, November 18, 2009.
- Thompson, Susan. "Spatial non-Fiction" exhibition book
- Morris, Matt. "Art: Stardust" *CityBeat*, September 29 – October 5, 2010.
- Wilkinson, Howard. "Explosion of Life" *Cincinnati Enquirer*, October 3, 2010.
- Gordon, Alastair. "Latin Jazz" *Architectural Digest*, May 2012
- Hoeting, Christopher. "Atlas Points" *AEQAI*, April 21, 2013
- Karnasiewicz, Sarah. "Designer Richard Mishaan's Twist on Hanging Paintings" *The Wall Street Journal*, August 14, 2014
- "Converge 45" Contemporary Art and Ideas, Portland, OR, 2016.
- Greenberger, Alex. "Converge 45, Portland Based Art Festival" *ArtNews*, July 05, 2017
- Miller, Briana. "Ambitious Converge 45 Back for Another Run" *The Oregonian*, August 11, 2017
- "6 ways to experience Converge 45" *Oregonlive*, August 07, 2017
- Droitcour, Brian, ed. "Provisions" *Converge 45 and PICA*, 2017.
- "You in Mind – Converge 45" Contemporary Art and Ideas, Portland, OR, 2017.
- Buell, Bill. "Union College Exhibit a Fusion of Science, History" *The Daily Gazette*, January 11, 2018
- Jaeger, William. "Inquiring Minds at Union's Mandeville Gallery" *Timesunion*, January 19, 2018
- "Probability and Uncertainty" Union College, Schenectady, NY, 2018.