

ART GALLERIES—DOWNTOWN

Jo Nigoghossian

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Raised in London by American parents and currently based in upstate New York, the sculptor favors steel, assembling bent strips and rods into precarious clouds that bring to mind automatic drawings in space. In the past, she's ornamented her works with short lengths of neon, but to the pair of gray sculptures in this impressive show, whose forms are loosely modelled on shrimp, she's added colored glass instead. The red thorns and trailing white claws on the horizontally oriented "Being, with Blown Glass (Color)" only make it look busier. But the black-speckled white bulbs that fit into the vertical "Being, with Blown Glass (Black and White)" complement it magnificently, adding body without weight and complexity without complication.

— *The New Yorker*