

# BROADWAY

## **DAVINA SEMO**

Born 1981 in Washington, DC  
Lives and works in San Francisco, CA

## **EDUCATION**

MFA, Visual Arts, University of California, San Diego, CA, 2006  
BFA, Visual Arts & Creative Writing, Brown University, Providence, RI, 2003

## **SOLO AND TWO PERSON EXHIBITIONS**

### **2020**

Reverberation, Brooklyn Bridge Park, Pier 1, Brooklyn, NY [organized by Public Art Fund]  
Core Reflections, di Rosa Center for Contemporary Art, Napa, CA

### **2019**

Agora, Ribordy Thetaz, Geneva, Switzerland  
Davina Semo and Deborah Remington, Parts & Labor Beacon, Beacon, NY Precarious Hardware, Jessica Silverman, San Francisco, CA  
ALL THE WORLD, Marlborough Contemporary, New York, NY

### **2017**

PHANTOM RINGER, Jessica Silverman, San Francisco, CA

### **2016**

FUBAR, Marlborough Chelsea, New York, NY  
SILK FLOSS, ribordy contemporary, Geneva, Switzerland

### **2015**

WHERE LIFE IS HAPPENING, Lyles & King, New York, NY APPROACH OR ENTER, CAPITAL, San Francisco, CA HOLDING THE BAG, Rawson Projects, New York, NY

### **2014**

STAY UP, ribordy contemporary, Geneva, Switzerland  
RUDER FORMS SURVIVE, Marlborough Chelsea, New York, NY

### **2013**

White Flag Library, St. Louis, MO

### **2012**

Miami – 70 NW 20th Street, Shoot the Lobster, Miami, FL  
PACING LIKE A TIGER, Galerie Gabriel Rolt, Amsterdam, Netherlands

# BROADWAY

## 2011

WE BEGIN WITH THE NOISE, Martos Gallery, New York, NY  
BEFORE SHIFTING TO THE BLACKNESS, Rawson Projects, New York, NY

## GROUP EXHIBITIONS

## 2022

The Heavy Light Show, Night Gallery, Los Angeles  
off-kilter, Micheal Benevento Gallery, Los Angeles  
Drum Listens to Heart, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
[forthcoming]  
Gentle Content, Rhona Hoffman Gallery, Chicago, IL  
Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3: Lost in Space,  
APALAZZOGALLERY, Brescia, Italy  
JC Gallery, London, UK  
Looking Back / The 12th White Columns Annual, White Columns, New York, NY  
Transparency & Opacity, St. Joseph's Art Foundation, San Francisco, CA

## 2021

Sharing A (S)hell, Rebecca Camacho Presents, San Francisco, CA  
New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific  
Film Archive, Berkeley, CA  
We Are Here, Jessica Silverman, San Francisco, CA

## 2020

Accrochage, Ribordy Thetaz, Geneva, Switzerland  
Homage to a Circle, Jessica Silverman and Anthony Meier Fine Arts, San Francisco, CA  
Conversational Spirits, Jessica Silverman, San Francisco, CA

## 2019

A Doorknob or a Duck, Ratio 3, San Francisco, CA  
APPENDIX, curated by Todd von Ammon, Marlborough Contemporary, New York, NY  
RISE, Ribordy Thetaz, Geneva, Switzerland  
Primary Directives, Marlborough Contemporary, London, England  
Show Me as I Want to Be Seen, Contemporary Jewish Museum, San Francisco, CA

## 2018

100 Sculptures, Anonymous Gallery, Mexico City, Mexico  
Horizon Lines, Jessica Silverman at 288 Pacific, San Francisco, CA  
An Art Exhibition, The Midwestern Society for Arts & Crafts, Detroit, MI  
Kinship, Jessica Silverman, San Francisco, CA  
Something (you can't see, on the other side, of the wall from this side) casts a shadow,  
SOMArts, San Francisco, CA

# BROADWAY

## 2017

B(L)ACK, ribordy contemporary, Geneva, Switzerland  
Strange Attractors, Redling Fine Art, Los Angeles, CA  
An idea of a boundary, San Francisco Arts Commission, San Francisco, CA  
TOUCHPIECE, Hannah Hoffman Gallery, Los Angeles, CA  
The Split, Grin Gallery, Providence, RI  
No Boundaries, Marlborough Gallery, New York, NY  
Thanks, It's A Wig, In Limbo, New York, NY  
ONLY Small Paintings, Fortnight Institute, New York, NY

## 2016

SMS SOS, Marlborough Chelsea, New York, NY  
BLACK STANDARD, CAPITAL at Minnesota Street Projects, San Francisco, CA  
Vitreous Humor, Kansas Gallery, New York, NY

## 2015

Brunch Over Troubled Water, Marlborough Chelsea at Plutschow Gallery, Zurich, Switzerland  
The Inaugural, Lyles & King, New York, NY  
Spiegel im Spiegel (Mirror in Mirror), Mitterand+Cramer, Geneva, Switzerland Mixed  
Doubles, organized by Ryan Steadman, New York, NY  
David Flaugher and Davina Semo, U.S. Blues, Brooklyn, NY

## 2014

CEMETERIUM, Regina Rex at Emerson Dorsch Gallery, Miami, FL  
Broadway Morey Boogie, Marlborough Chelsea, New York, NY  
Invitation, ribordy contemporary, Geneva, Switzerland  
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst  
Regional Art Gallery, Bathurst, Australia  
About Sculpture #1, Galerie Rolando Anselmi, Berlin, Germany  
Aaron Bobrow, Daniel Lefcourt, Davina Semo, Andrea Rosen Gallery 2, New York, NY

## 2013

XOXO, Night Gallery, Los Angeles, CA  
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery summer location, East Marion, NY  
Rock Art & the X-ray Style, organized by Ryan Foerster, 425 Oceanview Ave Brooklyn, New York, NY  
Hair and Skin, organized by Isaac Lyles, Derek Eller Gallery, New York, NY  
XSTRACTION, The Hole, 312 Bowery, New York, NY  
The Wall, Marlborough Chelsea, New York, NY  
Diamonds, Diamonds, Curated by Daniel Feinberg, Gallery Diet, Miami, FL  
Montsalvat, Bureau, New York, NY

# BROADWAY

Beyond the Object, Brand New Gallery, Milan, Italy But the Clouds, Room East, New York, NY

Twenty Days Later, Nicole Klagsburn, New York, NY

## 2012

Group Show, ribordy contemporary, Geneva, Switzerland

Weights & Measures, Eleven Rivington, New York, NY

Time, after Time, Ronchini Gallery, London, UK

Marseilles-10 bis rue des Quatre Vents, Shoot the Lobster, Marseille, France Creature

From the Blue Lagoon, Organized by Bob Nickas, Martos Gallery Summer Location, Bridgehampton, NY

Sweet Distemper, Organized by Isaac Lyles, Derek Eller Gallery, New York, NY

Everything's Alright Forever, Curated by Gabriel Rolt in collaboration with Paradise Row, Paradise Row, London, UK

B-OUT, Curated by Scott Hug, Andrew Edlin Gallery, New York, NY

Side Show, Greene Naftali Gallery, New York, NY Home Again, Again, The Journal Gallery, Brooklyn, NY

## 2011

SUMMERSHOW, Galerie Gabriel Rolt, Amsterdam, Netherlands

The 2011 Bridgehampton Biennial, Organized by Bob Nickas, Bridgehampton, NY

We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting, Martos

Gallery, New York, NY

Borderline, Pablo's Birthday Gallery, New York, NY

## 2010

HELL, NO!, curated by David Louis Fierman and RJ Supa at The Covenant of Saint Cecilia, New York, NY

2up poster project, collaboration with Colleen Asper, PPOW, New York, NY Everything in Moderation, selected by Melissa Hopson, 106 Green, New York, NY

BIBLIOGRAPHY 2020

Scott, Andrea K. "Spring Art Preview", The New Yorker, February 9, 2020.

## 2019

Tashjian, Rachel. "The Coolest New Gallery Is Your Local Celine Store," Genius Is Born Crazy, October 8, 2019

Needham, Alex. "Hedi Slimane gets Creative at Celine," The Guardian, September 27, 2019

Wyma, Chole. "Deborah Remington and Davina Semo," Artforum, September 20, 2019

Heinrich, Will. "Critic's Notebook: Summer Art Trek: Gallery Hopping in the Hudson Valley." The New York Times, August 8, 2019

Desmarais, Charles. "In the galleries this spring: Art that seeks to define itself," SF Chronicle, March 15, 2019

# BROADWAY

Dillon, Noah. "A Part of the Main: Davina Semo at Marlborough Contemporary,"  
artcritical, February 26, 2019  
Hotchkiss, Sarah, "'Beneath This Mask, Another Mask': Identity is Unfixed in CJM's  
'Show Me,'" KQED Arts, February 12, 2019  
Desmarais, Charles, "'Show Me As I Want to be Seen' examines artistic and gender  
identity," SF Chronicle, February 7, 2019  
Bury, Louis, "Rocks, Waste, and Water," Hyperallergic, February 2, 2019  
Miller, Robert Nager, "The many selves of gender-bending artist and Nazi resister  
Claude Cahun." The Jewish News of Northern California, February 01, 2019  
Choi, Jinny, "Art Review: Davina Semo, ALL THE WORLD, Marlborough Contemporary,  
January 17, 2019

## 2018

Desmarais, Charles, "SFMOMA announces 2019 finalists for prestigious SECA Award,"  
SF Chronicle, December 14, 2018  
Hotchkiss, Sarah, "A Sparse Exhibition for a Crowded City at SOMArts," KQED Arts,  
July 31, 2018  
Thackara, Tess, "These 20 Female Artists Are Pushing Sculpture Forward," artsy, July  
30, 2018

## 2016

Fernandes, Colin, "Black Flag: CAPITAL at Minnesota Street Project," artcritical, April  
19, 2016

## 2015

Baker, R.C., "Heroic Trinity: From Concrete to Comics" The Village Voice, November 3,  
2015 Russo, Emmalea, "Concrete, Leather, Light, Glass: Davina Semo at Lyles & King,"  
artcritical.com, October 23, 2015  
Fernandes, Colin L., "APPROACH OR ENTER," Art Practical, September 27, 2015  
Indrisek, Scott, "In The Studio: Davina Semo," Blouin Artinfo, July 13, 2015  
Dillon, Noah, "Davina Semo," The Brooklyn Rail, March 5, 2015

## 2014

Indrisek, Scott, "Marlborough Chelsea Puts the Boogie in Broadway," Blouin Artinfo,  
September 24, 2014  
Corsaro, Michelangelo, "South likes: Invitation at Ribordy Contemporary, Geneva,"  
South As A State Of Mind, June 9, 2014  
Suffenplan, Helder, "Interview with Davina Semo," Scentury, February 14, 2014  
Murakami, Nicole, "Meeting Parallels in Parallelograms: Davina Semo's 'Ruder Forms  
Survive,'" Whitewall, February 5, 2014  
Smith, Roberta, "Davina Semo: Ruder Forms Survive," The New York Times, January  
23, 2014 "Goings on about town: Art; Davina Semo," New Yorker, February 10, 2014  
Indrisek, Scott, "Introducing: Davina Semo, in NYC Show, Faces the Industrial  
Void," Modern Painters, January 2014  
Elizalde, Molly, "Davina Semo's Survival Instincts," Interview Magazine, January 2014

# BROADWAY

## 2013

Grayson, Kathy, "Davina Semo," I-D Magazine, Winter 2013 Issue

"Portfolio", Journal Magazine 33

"Featured Artist: Davina Semo," Sculpture Center Tumblr

Rosenberg, Karen, "Wry to Whimsical, a Summer Eden for Improvisers," The New York Times, July 18, 2013

Heinrich, Will, "Hair and Skin' at Derek Eller", New York Observer, July 17, 2013 Farago, Jason, "...but the clouds..." – Critics Pick, Artforum.com, February 2013

## 2012

Nickas, Bob, "X Marks the Rot", Mousse, October 2012

Bronner, Julian Elias, "Sweet Distemper" – Critics Pick, Artforum.com, August 2012

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," GalleristNY, 8 August 2012

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." Artinfo, 3 August 2012

Rosenberg, Karen. "Check Out the Gallery in the Freezer: 'Creature From the Blue Lagoon,' in Bridgehampton." The New York Times, 2 August 2012

Russeth, Andrew – "The Boys (and Girls) of Summer: 'Context Message' at Zach Feuer and 'Side Show' at Greene Naftali," New York Observer, 31 July 2012

"Sweet Distemper" New Yorker, 30 July 2012

Potts, Daniel, "Everything's Alright Forever at Paradise Row, London." Aesthetica Blog, 26 July 2012

Ekker, Jan Pieter, "Rusty Chains Seem Like A Soft Wall

Tapestry." Rescensie Parool, 16 March 2012

## 2011

Gomez, Enrico, "Before Shifting to the Blackness" Wagnmag, 20 October 2011

Rosenburg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art", New York Times, 8 July 2011

Ruble, Casey, "We Regret To..." Art in America, 1 September 2011

Miller, Michael, "Learning From Bridgehampton" New York Observer, 12 July 2011

Linnert, "Don't Miss – New York: "We Regret To Inform You..." At Martos Gallery

Through June 18'' , Art Observed, 16 June 2011

Buter, Susan. "Part I: Seeing Silver," Two Coats of Paint, 9 June 2011

## GRANTS AND AWARDS

### 2005

University of California Institute for Research in the Arts, Demonstration Grant, UC San Diego

# BROADWAY

## **2003**

Russell Grant, UC San Diego, 2003

Ann Belsky Moranis Award, Brown University