

BROADWAY

Jamilah Sabur

b. 1987, Saint Andrew Parish, Jamaica
Lives and works in Brussels, Belgium

EDUCATION

2014 University of California San Diego, M.F.A.
2009 Maryland Institute College of Art, B.F.A., Interdisciplinary Sculpture
2007 AICAD New York Studio Program

SOLO EXHIBITIONS

2022

The Harvesters, Bass Museum, Miami Beach, FL
Eltanin, Broadway, New York, NY

2021

DADA Holdings, Nina Johnson, Miami, FL
La montagne fredonne sous l'océan/The mountain sings underwater, Momenta Biennale, Fondation PHI, Montréal, Québec

2020

Observations: Selected Works by Jamilah Sabur, University of Maryland Art Gallery, College Park, MD

2019

Memory Palace, Crisp-Ellert Art Museum, St. Augustine, FL
Stream Gradient, Nina Johnson Gallery, Miami, FL
Un chemin escarpé / A steep path, The Hammer Museum, Los Angeles, CA

2018

Ibine Ela Acu/Water Sun Moon, Cornell Fine Arts Museum, Winter Park, FL
The Rhetoric of the Living, Emerson Dorsch, Miami, FL

2017

If defined, then undefine, Dimensions Variable, Miami, FL.

2013

Convoluting Shape, Structural and Materials Engineering Gallery, UC San Diego, La Jolla, CA.
Jackrabbit Cellar, Visual Arts Performance Space, University of California San Diego, La Jolla, CA.

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2009

Retain, Maryland Institute College of Art, Baltimore, MD.

2006

Believe, In What? Diaspora Vibe Gallery, Miami, FL.

GROUP EXHIBITIONS

2021

Prospect 5, New Orleans: Yesterday we said tomorrow, New Orleans, Louisiana
Des tentacules façonnant le monde/Worldmaking Tentacles, Momenta Biennale, Fonderie Darling, Montréal, Québec
Here There And Everywhere, 59 Orchard Street, New York, NY

2020

Mending the Sky, New Orleans Museum of Art, New Orleans
House to House: Women, Politics, and Place, Frost Art Museum, Miami
The Willfulness of Objects, curated by Silvia Karman Cubiñá and Leilani Lynch, The Bass, Miami (2020)
Mending the Sky, New Orleans Museum of Art, New Orleans
Here Be Dragons, Copperfield, London
House to House: Women, Politics, and Place, Frost Art Museum, Miami Time Share, Performa, New York
Open Justice, University of British Columbia, Vancouver, Canada

2019

The Last Supper, Faena Art, Miami Beach
The Other Side of Now, Perez Art Museum, Miami
Parallels and Peripheries, Museum of Contemporary Art, Detroit, MI

2018

Deconstruction, Frost Art Museum, Miami, FL
Augmented sunrise beneath the skin, Gr_und, Berlin
Études conviviales, SBC galerie d'art Contemporain – Montréal
Between a view and a milestone, ArtCenter South Florida
SCORCHED EARTH, Current Projects – Miami
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami

2017

Sunrise, Sunset, Emerson Dorsch Gallery, Miami
baby boy, Transmission Gallery, Glasgow, Scotland
MemoryLab, History Miami Museum
Champions: Caribbean Artists Breaking Boundaries in South Florida, Armory Art Center, Palm Beach, FL

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2016

The Rest is History, Dimensions Variable, Miami, FL
Political Sideshow, Florida Atlantic University
All Florida, Boca Raton Museum of Art, Boca Raton, FL
The Rest is History, Dimensions Variable, Miami, FL
Political Sideshow, Florida Atlantic University
All Florida, Boca Raton Museum of Art, Boca Raton, FL
Intersectionality, Museum of Contemporary Art North Miami
Projections, Isenberg Projects, Cambridge, MA

2015

Littlest Sister, Spinello Projects, Miami, FL
Sounds Like, Berkshire Reese and Paul Galleries – Herron School of Art and Design, Indianapolis, IN
Action Kits, Mills Gallery, Boston Center for the Arts, Boston, MA

2013

Open House, SD Space 4 Art, San Diego, CA.

2012

Authenticity, Untitled Art Project, Los Angeles, CA.
Summer's Not Over, San Diego Museum of Art: San Diego Contemporary Art Fair.
World Making, ARTifact Gallery, Sixth College, University of California San Diego

2011

Public Intersect, Anyang Redux, Periscope Project, San Diego, CA.
Adrift a, Raft, SD Space 4 Art, San Diego, CA.

2008

Light, Space, and Time, Area 405, Baltimore, MD.
This Already Happened, The FAB Gallery, Virginia Commonwealth University, Richmond, VA.
Transformers, Gateway Gallery, Maryland Institute College of Art, Baltimore, MD.
All Hallows Even, Gowanus Studio Space, Brooklyn, NYC.
Space is the Place, Diaspora Vibe Gallery, Miami, FL.

2007

From Optimism to Cynicism and Back Again, Maybe, New York Studio Program: 20 Jay St., Brooklyn, NYC.
Put Your Gourd Up, Parsons The New School for Design, New York, NY.

SCREENINGS

2017

Glasgow School of Art, "Medical gaze" – curated by Black Radical Imagination in partnership with LUX Scotland – Dec. 2, 2017

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ICA London, "Medical gaze" – curated by Black Radical Imagination in partnership with LUX Scotland – Dec. 10, 2017

Latinoamericano Cine Del Nuevo International Festival in Havana "Playing Possum" – Havana, Cuba – curated by Steve Polta/San Francisco Cinematheque – Dec. 8 – Dec. 17, 2017

Black Vulture Project. Paoli, Indiana "Bridge Dance" Dec. 10, 2017

EXiS Festival, Busan Corner Theatre, Busan, Korea, "Playing Possum." July 22, 2017

The Art Institute of Chicago, "Playing Possum" (Black Radical Imagination). June 15, 2017

Crater-Lab, Barcelona, Spain, "Playing Possum." June 7, 2017

(S8) Mostra de Cinema Periférico, A Coruña, Galicia, Spain, "Playing Possum". June 4, 2017

Los Angeles Film Forum, Spielberg Theatre at the Egyptian, "Playing Possum." June 4, 2017

SFMOMA, "Moon Tendon" (San Francisco Cinematheque/Crossroads Film Festival). May 21, 2017

SFMOMA, "Playing Possum" (San Francisco Cinematheque/Crossroads Film Festival). May 19, 2017

2016

REDCAT, Los Angeles, CA "Moon Tendon," "Playing Possum." Nov 28, 2016

MOMAPS1, Long Island City, NY "Moon Tendon," (Black Radical Imagination). Nov 20, 2016

Art Center South Florida/Miami Beach Cinematheque, "Medical gaze," (Black Radical Imagination). Nov. 2 2016

2015

Brooklyn Museum, NY, "Saint Sebastian Tended by Saint Irene," (Black Radical Imagination). Aug. 1, 2015

2013

UC UC San Diego, SME, La Jolla, CA, "Convolutd Shape," (MFA Screening). Nov. 14, 2013

Videoholica 2013: Out of Focus: Varna, Bulgaria, "Playing Possum." Aug 1-6, 2013

PERFORMANCES

2018

Beneath the rivers, there are no borders, Future of Demonstration, Vienna, Austria

A derivation of time, Cornell Fine Arts Museum, Winter Park, FL

Beneath the rivers, there are no borders, Little Haiti Cultural Center, Miami, FL

2016

My Queen before you go tell my horse, Maggie Knox, Miami, FL

2015

Actual Infinity, Berkshire, Reese and Paul Galleries, Herron College of Art, Indiana University

Voleur (thief), performed in collaboration with Andy Robert, Dimensions Variable, Miami, FL

2014

Convolutd Shape, Bakehouse Art Center, Miami, FL.

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2013

Choreographer, designer, and performer for “Congo River God,” composed and conducted by Joshua Charney. Conrad Prepys Theater, Uni-versity of California San Diego, CA

2012

Zinnia and the whitefly, Summer Salon Series, San Diego Museum of Art, San Diego, CA

LECTURES

2020

Transnational, Interplanetary, and Embodied Futurism, a conversation with Jamilah Sabur and Dr. Moriba Jah, University of Maryland Art Gallery - Nov. 24, 2020

2019

The Other Side of Now, Perez Art Museum - Nov. 15, 2019

Jamilah Sabur in conversation with Micheal Queenland, Hammer Museum - Apr. 18, 2019

Contemporary Art Production in the Caribbean, Tout-Monde Festival, ICA Miami - Mar. 17,

2017

Design Miami “Performative Representation and Black Aesthetics” – Dec. 7, 2017

“Sheltering Survivors and Boundaries” Coral Gables Museum – Nov. 15, 2017

Keynote talk, MICE: Ghost Intimacies Symposium – Innis Town Hall, University of Toronto – Nov. 4, 2017

Jamilah Sabur in conversation w/ Dr. Lori Lee: race, memory, and negotiation of spaces – Flagler College, St. Augustine – Oct. 17, 2017

2016

Intersectional Feminism, Museum of Contemporary Art North Miami -Aug. 2, 2016

2012

Perspectives: Made With Words (John Baldessari: A Print Retrospective from the Collections of Jordan D.Schnitzer and Family Foundation), Museum of Contemporary Art San Diego, La Jolla, CA. -Feb. 16, 2012

COLLECTIONS

Pérez Art Museum Miami

New Orleans Museum of Art

Bass Museum of Art

University of Maryland

TD Bank North America