

# BROADWAY

**MEG LIPKE**

## **EDUCATION**

1996 MFA Painting; Cornell University, Ithaca NY

1991 BA with College Honors; University of Vermont, Burlington, VT

## **SELECTED SOLO EXHIBITIONS**

**2022**

*Ingredients You Can See And Pronounce*, Broadway Gallery, New York, NY  
*Le Feminine*, Van Horn, Dusseldorf, Germany

**2021**

*Meg Lipke: In The Making; A Five Year Survey*, Burlington City Arts, Burlington, VT

**2020**

*Meg Lipke*, Broadway Gallery, New York, NY

**2019**

*Ghost in the Garden*, Gold/Scopophilia, Montclair, NJ  
*My Appendages*, Lane Meyer Projects, Denver, CO

**2018**

*The Woman In The Painting Has Left*, Freight and Volume Gallery, New York, NY  
\*catalog

**2017**

*Shapeshifting*, Andover School, Andover, MA

**2016**

*Pliable Channels*, Freight & Volume, New York, NY

**2015**

*Players Removed From The Field*, Jeff Bailey Gallery, Hudson, NY

**2014**

*Sample Narrative*, Parallel Art Space, Brooklyn, NY

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## 2006

*Meg Lipke: New Work*, Outrageous Look Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

### 2022

*La Struttura*, Overduin & Co., Los Angeles, CA

*L'Evidence Eternelle*, Dependance, Brussels, Belgium

*To Lean Into*, curated by Jesse Willenbring, Ceysson & Bénétière, NY

*Beyond The Black Hole*, The Pit, Palm Springs, CA

### 2021

*Stephanie Crawford and Meg Lipke*, Rebecca Camacho Presents, San Francisco, CA

*Glyphadelphia*, Hesse Flatow Gallery, New York, NY

*Can You See The Real Me*, Van Horn, Dusseldorf, Germany

Ober Gallery, Kent, CT

### 2020

*Earthy*, Esther Massry Gallery, College of Saint Rose, Albany, NY

*Pressure Drop: Meg Lipke and Erika Rane*, Gold Montclair, Montclair, NJ

### 2019

*Soft Shoulder*, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA;  
Cathleen Daley, curator

*Carry On/Combines*, Galerie MR-80, Paris, FR; Allison Blumenthal, curator

*Take Five*, University at Buffalo Art Galleries, Buffalo, NY; Robert Scalise, curator

*All This and Not Ordinary*;

*An Exhibition of Women's Studio Practice*, Marxhausen Gallery of Art, Concordia

University Nebraska; Jim Bockelman, curator

*Paper Giants V*, University of Northern Iowa, Cedar Falls, IA

### 2018

*Meg Lipke and Rachel Schmidhofer*, Jeff Bailey Gallery, Hudson, NY

*The Nature Lab, An Homage To The RISD Nature Lab and*

*Its Founder Edna Lawrence*, curated by Eric Wolf, Labspace, Hillsdale, NY

*\*book, essays*

*Paper Giants LA*, Lois Lambert Gallery, LA, CA

(with Ky Anderson and Vicki Sher) *\*catalog*

### 2017

*Thread By Thread*, LMAK Gallery, NY, NY

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*Post-Election*; September Gallery, Hudson, NY

*Paper Giants*; Moore College of Art, Philadelphia

## 2016

*Repeater*; Tiger Strikes Asteroid, Philadelphia

*Paper Giants*; The Volland Store, Alma, KS

*In A Field With No Bounds*; New City Galerie, Burlington, VT

## 2015

*Satellite@ Artists' Run*; Miami

*Peer Review*; Blythe Gallery, London

*Material Myth*; Catinca Tabacaru, NY, NY

*Let's Go Away For Awhile*; curated by Erik den Breejen and Maria Calandria, One Mile Gallery, Kingston, NY

*Warp and Weft, Chain Stitch and Pearl*; Textiles in the Ahmanson Collection, curated by John Silvis, Fieldstead and Co, Irvine, CA(publication)

*Dusk Embossed*; curated by Ky Anderson, Galerie Molly Krom, NY, NY

*Mara Held, Margrit Lewczuk and Meg Lipke*, David Findlay Jr Gallery, NY, NY

*South Of No North, East of No West*, curated by Brian Edmonds, Lowe Mill Arts, Huntsville, AL

## 2014

*Bullet To The Brain*; Brian Morris Gallery, New York, NY

*Back To The Future Part I*; Life On Mars Gallery, BK, NY

*Soccer Mom*; curated by Dannielle Teggedder, CUNY Lehman College Art Dept NY, NY

*Diamonds and Doughnuts*; Geoffrey Young Gallery, Great Barrington, MA

*Paper Giants*; Proto Gallery, Hoboken, NJ

*White Hours*; Studio Apothoki Inaugural Exhibition, Cyprus

*The Reason For Beauty*; Geoffrey Young Gallery, curated by Phil+Sue Knoll, Great Barrington, MA

*Family Style*, Pocket Utopia, NY, NY

*Your General Store, Santa Fe Sitelines*, Curated by Jason Middlebrook, Santa Fe, NM

*Life on Mars Summer Invitational*, Life on Mars Gallery, BK, NY

*Brooklyn/Marseille*, curated by Rob de Oude and Yifat Gat, Look and Listen Gallery, St Chamas,

*MixTape*, curated by Todd Bienvenu, No. 4 Studio, BK, NY

*Do It Yourself*, curated by Brian Cypher, 195 Morgan, BK, NY

*Pair*, curated by Ian White Williams, Proto Gallery, Hoboken, NJ

## 2013

Sluice Art Fair, London

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What I Like About You, Parallel Art Space, Brooklyn, NY

Drafted, Schema Projects, Brooklyn, NY

## 2012

Lyrical Color, Pocket Utopia, New York, NY

Charting The Not, Centotto, Brooklyn, New York

ING Discerning Eye Invitational, Chantal Joffe, selector, London, UK

## PRESS

### 2022

The New York Times, Art In Review, By Will Heinrich, Friday December 16

### 2021

"Goings On About Town: Meg Lipke," By Johanna Fateman, The New Yorker, January

"Art Seen: Meg Lipke," By Tom McGlynn, January

"How Things Grow: Meg Lipke Interviewed by Catherine Haggarty," Bomb, April 12

### 2020

"On the Road," *Two Coats of Paint*

<https://www.twocoatsofpaint.com/2020/05/on-the-road-take-five-in-buffalo.html>

### 2019

"Take Five at UB Anderson Gallery September 14, 2019 – January 12, 2020," by Brooke Leboeuf

<https://www.corneliomag.com/cornelia/take-five-at-ub-anderson-gallery>

### 2016

ArtForum critics pick, Becky Huff Hunter

The Philadelphia Inquirer, "Lyricism, Dissonance", show review, April 16

Interview with Gorky's Granddaughter <https://vimeo.com/160427836>

### 2015

Black & White, curated by Yifat Gat, Look and Listen Publications

Warp, Weft, Chainstitch and Pearl, Fieldstead and Co

Brooklyn Magazine, Paul D'Agostino, Space and Specters

Look & Listen; Three generations, [looklisten.blogspot.com](http://looklisten.blogspot.com)

Viewing Surface, [curatingcontemporary.com](http://curatingcontemporary.com), Sophia Alexandrou

### 2014

L Magazine, 4 Must See Exhibits (Paul D'Agostino)

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## **2012**

AT World: Drawing on the Utopic, studio visit with Meg Lipke  
Two Coats of Paint, Bushwick Studio Short List  
Art Picks from Print, The L Magazine  
Bushwick Daily, Top 15 Open Studio Picks

## **2006**

Village Voice, Critics Picks, January-February issues

## **2002**

New York Press, Volume 115, #44, p 47, October 30

## **2001**

New York Times, Art Reviews, Helen A. Harrison, January 14

## **1999**

Art in America, Exhibition review by Aruna D'Souza

## **LECTURES/TEACHING**

### **2017**

Visiting Artist, Moore College of Art, Philadelphia  
Visiting Artist, College of Saint Rose, Albany, NY

### **2012**

Visiting Artist, Saint Michael's College, Colchester, VT

### **2008**

Visiting Assistant Professor, Pratt Institute, Brooklyn, NY

### **2001**

Art Teacher, The Hackley School, Tarrytown, NY

### **2000**

Visiting Assistant Professor, Painting: Cornell University

### **1997-2000**

Assistant Professor, The University of Northern Iowa, Cedar Falls

### **1996**

Visiting Artist Lecture; The Ties That Bind; Trinity College, Burlington, VT

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