

BROADWAY

DEVIN TROY STROTHER

b. 1986, West Covina, CA
Lives and works in Los Angeles, CA

EDUCATION

BFA, Art Center College of Design, Pasadena, CA, 2009

SOLO EXHIBITIONS

2022

New Works on Paper, Broadway, New York, NY
Painting type shit, Ruttkowski 68, Cologne, DE
Durag activities, Over The Influence, Bangkok, TH

2021

Smoking And Painting, Broadway, New York, NY
Undercover Brother, The Pit, Los Angeles, CA

2020

I'm just a painter, all I have is paint and maybe a lil bit of hope, Eighteen Gallery, Copenhagen, DK

2019

Lemme get some Coco Butter, a Voodoo spell, and some newports, Nevven Gallery, Gothenburg, SE
Flagrant Foul, Over the Influence, HK

2018

MINE II, V1 Gallery, Copenhagen, DK
Wade In The Water, V1 Gallery, Copenhagen, DK

2017

Bag It Up and Sell It, Marlborough Contemporary, New York, NY, USA
Water Cooler Talk: What the Fuck Do You Talk About in Foreign Lands?, Ruttkowski 68, Cologne, DE

2016

It's a Kickback, Not a Party, Yes, Please & Thank You (a Richard Heller Gallery project space), Los Angeles, CA
Cotton Club, Patrick Gomez 4 Sheriff, Los Angeles, CA

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2015

They Should've Never Given You Niggas Money, Richard Heller Gallery, Santa Monica, CA
Space Jam, Marlborough Chelsea, New York, NY
Nigga in The Wind, Richard Heller Gallery, Santa Monica, CA

2014

New Shit, Bendixen Contemporary, Copenhagen, DK

2013

It's Your World Boo, (two person show with Gina Beavers), Cooper Cole, Toronto, CA
Dance Dance Dance, Galeria Marlborough, Madrid, ES
Look At All My Shit, Richard Heller Gallery, Santa Monica, CA
Stretching Mind and Space, (two person show with Austin Eddy), Bendixen Contemporary, Copenhagen, DK
I Just Landed in Rome, Nigga, Marlborough Broome Street, New York, NY

2011

The Me And You, Your Mother And Maybe Even Your Cousin Too & The Hey Sister, Soul Sister, Go Sister, Woah Sister, Monya Rowe Gallery, New York, NY

2010

Don't Be Actin' A Fool In The Club/Stuntin' Like My Daddy, Richard Heller Gallery, Santa Monica, CA

GROUP EXHIBITIONS

2022

Light Up the Sky, the Pit, Los Angeles, CA

2021

Grouper, Broadway, New York, NY

2020

World Peace, MoCA Westport, Westport, CT
Riders of the Red Horse, The Pit, Los Angeles, CA
Wild Frontiers, The Pit, Los Angeles, CA
Look Again: A Survey of Contemporary Painting, Hollis Taggart, Southport, CT

2018

Kisses Curated By Brandon Lynch, 0-0 LA, Los Angeles, CA
ALA Contemporary, Club Pro, Santa Monica, CA

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Blade, Pray for this gallery, New York, NY
LA Pages8 ball community and ooga booga, 0-0 LA, Los Angeles, CA
Good Taste Curated By Katja Horvat, something special studio, New York, NY
8 Rue Charlot, Ruttkowski 68, Paris, FR
Highlight: Chelsea, curated by Paul Efstathiou, Hollis Taggart, New York, NY
Coping Mechanisms, Library Street Collective, Detroit, MI
Seattle Art Fair, Over the Influence, Seattle, WA

2017

Unobstructed Views, Hawkins Ferry House, Grosse Pointe Shores, MI
Highlights, New York, NY
Dallas Contemporary Art Fair, Marlborough Contemporary, Richard Heller Gallery, and
Ruttkowski 68, Dallas, TX

2016

UNTITLED, Miami Beach, FL
Anxiety, HVW8 Gallery, Los Angeles, CA
Juxtapoz x Superflat, co-curated by Takashi Murakami and Juxtapoz's Editor, Evan Pricco,
Vancouver Art Gallery, Vancouver, CA (2016/2017)
EXPO CHICAGO, Richard Heller Gallery, Chicago, IL
Juxtapoz x Superflat, co-curated by Takashi Murakami and Juxtapoz's Editor, Evan Pricco,
Pivot Art & Culture Center, Seattle, WA
Seattle Art Fair, Seattle, WA
Volta 12, Richard Heller Gallery, Basel, CH
SMS SOS, curated by Pascal Spengemann, Marlborough Chelsea, New York, NY
Character, V1 Gallery, Copenhagen, DK
Highlight Summer, Hollis Taggart Gallery, New York, NY
Rob Pruitt Flea Market, by LAND (Los Angeles Nomadic Division), Los Angeles, CA
Late in the Season, Ruttkowski;68, Cologne, DE
Art Cologne, Ruttkowski;68, Cologne, DE

2015

The Negative Hand, Anonymous Gallery, Mexico City, MX
Behold! The Blob, Richard Heller Gallery, Santa Monica, CA
Wavvy Wavvy, The Drain, Los Angeles, CA
You won't believe (...), Galerie Division, Montreal, Quebec, CA

2014

Walk-ins Welcome, Marlborough Broome Street, New York, NY
Early Man, The Hole, New York, NY
Splinter Field, Greenpoint Terminal Gallery, Brooklyn, NY
Broadway Morey Boogie, Marlborough Contemporary, New York, NY
In the Office of the Drunken Monkey, TSA Gallery, Brooklyn, NY

Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY
NSFW, Richard Heller Gallery, Santa Monica, CA

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Joyride, Malrborough Broome Street, New York, NY

2013

Meet Your Maker, Bleeker Street Arts Club, New York, NY
Different Strokes, Small Paintings and Intimate Performances, Louis B. James, New York, NY
Summer Reading, The Hole, New York, NY
Faux Life, Richard Heller Gallery, Santa Monica, CA
In Case We Don't Die, Torrance Art Museum, Torrance, CA
Chicken or Beef?, The Hole, New York, NY
The Christmas Show, Bendixen Contemporary Art, Copenhagen, DK

2012

Zagga Zow Simon Cole Gallery, Toronto, Ontario, CA
Yeah we friends and shit, Josee Bienvenu Gallery, New York, NY
Jacolby Satterwhite and Devin Troy Strother, Monya Rowe Gallery, New York, NY
The Armory Show, Richard Heller Gallery, New York, NY
Voices From Home, Jenkins Johnson Gallery, New York, NY

2011

The Armory Show, Richard Heller Gallery, New York, NY
First Class/Second Class, curated by Leah Oats, Asya Geisberg, New York, NY
The February Show, Ogilvy and Mather, New York, NY
Art Platform Fair, Richard Heller Gallery, Los Angeles, CA
Move, Bendixen Contemporary Art, Copenhagen, DK
Human Nature, curated by Richard Heller, Galeria ESacio Minimo, Madrid, ES
From Where You Just Arrived, curated by Ryan Schneider and Jonas Wood, Pepin Moore, Los Angeles, CA
Harlem Postcards, Harlem Studio Museum, New York, NY
December Group Show, Guerrero Gallery, San Francisco, CA

2010

Peaceable Kingdom, curated by David Pagel, Beacon Arts, Los Angeles, CA
Stranger than Fiction, Santa Barbara Museum of Art, Santa Barbara, CA

2009

The Pulse Fair, Richard Heller Gallery, Miami, FL
Don't Be Actin' A Fool In The Club/Stuntin' Like My Daddy, Richard Hellery Gallery, Santa Monica, CA
The Armory Show, Richard Heller Gallery, New York, NY
The Pulse Fair, Richard Heller Gallery, Miami, FL

SELECTED BIBLIOGRAPHY

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2016

SFAQ, "Devin Troy Strother In Conversation with Lindsay Preston Zappas," Volume 2, Issue 4
Contrast Magazine, "Devin Troy Strother – The Name of Things," Lila Lee

2015

The Fine Print Magazine, "Profile: Devin Troy Strother," Muhan Zhang, December 16
Artsy, "50 Must-See Artworks at NADA, PULSE, UNTITLED, and ART MIAMI," Alexxa Gotthardt, December 5
Autre, "Highlights from the 2015 Untitled Art Fair in Miami Beach," Scout MacEachron, December 4
Miami Herald, "Art Basel: Untitled Art Fair Opens with Strong Showing of Emerging Contemporary Artists," Ricardo Mor, December 1
LA Canvas, "Mo'Money, Mo' Art: The Psychedelic Mind Trip of Devin Troy Strother," Jose Picon, November 13
Los Angeles Times, "Critic's Choice: Artist Devin Troy Strother's raucous, rollicking extravaganza in Santa Monica," David Pagel, November 3
xArt in America, "Devin Troy Strother," Austin Considine, April 3
The New York Times, "Devin Troy Strother: Space Jam," Roberta Smith, February 5
Complex, "Jumpman: Devin Troy Strother Takes Off—Re-examining the legend of Michael Jordan in Strother's Space Jam exhibition," January 15
Vice, "Artist Devin Troy Strother Doesn't Want to Talk About Being Black," Jack Sokol, January 12
BLOUINARTINFO, "5 Must See Gallery Shows in New York: Devin Troy Strother, Lucy Kim, and More," Scott Indrisek, January 12
T Magazine - The New York Times Style Magazine, "The Artist Devin Troy Strother Turns to Michael Jordan – and Joan Miró," by Alexandria Symonds, January 8
Artnews, "Devin Troy Strother Will Transform Marlborough Chelsea Into a Basketball Court this Saturday," Dan Duray, January 7
Juxtapoz, "Devin Troy Strother 'Space Jam' @ Marlborough Chelsea, NYC," January 7

2014

BLOUINARTINFO, "Afros, Abstraction, and Photographic Experimentation at Untitled," Scott Indrisek, December 3
Artspace, "Artist Devin Troy Strother on Why Michael Jordan and Gerhard Richter Belong in the Same Conversation," Noelle Bodick, July 18

2013

The New York Times, "Devin Troy Strother: 'I Just Landed in Rome,'" Ken Johnson, December 5
The Los Angeles Times, "Review: Devin Troy Strother's comical works exude smart exuberance," David Pagel, October 3
GQ, "New Artists We Love," October 15

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Bullet, "Art & Design: Artist Devin Troy Strother on Race, the American Experience, and Goosebumps," Zio Baritoux, September 6
The Huffington Post, "Arts & Culture: Devin Troy Strother talks Beyoncé, Punk Music and the expectations of making 'Heavy Black' art," Priscilla Frank, April 3

2012

The Los Angeles Times, "Review: We're all just paper dolls in Devin Troy Strother's hands," David Pagel, September 28
The Huffington Post, "Arts: Not Dead Yet 10 Questions for Devin Troy Strother," Tracy Harnish, March 28
Modern Painters, "Introducing: Devin Troy Strother," Scott Indrisek, May
Modern Painters/Artinfo.com blog Modern Painters Daily, "Shot at Armory: Devin Troy Strother," March 9
NY Arts Magazine, "30 Artists To Watch in 2012: Part III," Evan J. Garza, March
Modern Painters, "Reviews in Brief: Devin Troy Strother," Editors, Vol. XXIV No. 1, February
Beautiful Decay, "Devin Troy Strother interview"

2011

Time Out New York, "Arts: Critic's Picks," Editors, September 29, Issue 830
The New York Times, "Weekend Arts: Devin Troy Strother," Holland Cotter, September 16

2010

The Los Angeles Times, "Art Review: Devin Troy Strother at Richard Heller Gallery," David Pagel, September 23

2009

Kanye West's Blog, "Artist Devin Troy Strother," Kanye West, October 1

COLLECTIONS

Los Angeles Museum of Art, Los Angeles, CA, USA
Museum of Contemporary Art, Los Angeles, CA, USA
The Santa Barbara Museum of Art, Santa Barbara, CA, USA
The Studio Museum, Harlem, NY, USA
Torrance Art Museum, Torrance, CA, USA