

BROADWAY

JAMES BENJAMIN FRANKLIN

b. 1972, Tacoma, Washington
Lives and works in Detroit, Michigan

EDUCATION AND RESIDENCIES

2019 The Lighthouse Works, Fishers Island, NY
2017 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
1999 BFA Art Center College of Design, Pasadena, CA
1995 New York Studio School of Painting and Sculpture, New York, NY
1994 Skowhegan School of Painting and Sculpture, Madison, ME

SOLO EXHIBITIONS

2023

WHILE A WAY, Broadway, New York, NY

2022

Full Circle, Cranbrook Art Museum, Bloomfield Hills, MI
Practice, Reyes I Finn, Detroit, MI

2021

Framed In Memory, Proyectos Monclova, CDMX, Mexico
A Layered Approach, KMAC Museum, Louisville, KY

2019

Whole In The Dust, Reyes I Finn, Detroit, MI

2017

Suspect Sentence, Reyes Projects, Birmingham, MI

2013

On the Other Hand, COOP Gallery, Nashville, TN

2010

Getting There From Here, KRETS, Malmö, Sweden

2008

Sub-Tippy (North Gallery), Clementine, New York, NY

BROADWAY

2007

New Paintings, Mogadishni International Contemporary Art, Copenhagen, Denmark

2006

Ignoring the Signs, Clementine, New York, NY

New Paintings (East Gallery), Acuna-Hansen, Los Angeles, CA

2004

Plants and Animals, Acuna-Hansen, Los Angeles, CA

General Store, Milwaukee, WI

GROUP EXHIBITIONS/ EXPOS

2023

Felix Art Fair, Reyes I Finn, Detroit, MI

Rounding The Circle: The Mary and Al Shands Collection, Speed Art Museum, Louisville, KY

Get Together, Reyes I Finn, Detroit, MI

2022

Art Basel Miami Beach, Proyectos Monclova, CDMX, Mexico

The Armory Show, Proyectos Monclova, CDMX, Mexico

It Takes a Village, Library Street Collective, Detroit, MI

Beyond the Black Hole, The Pit, Palm Springs, CA

Thrift Store Find, Andrew Rafacz, Chicago, IL, Melissa Brown curator

Independent, Reyes I Finn, Detroit, MI

Dallas Art Fair, Broadway Gallery, New York, NY

SALON redux, David Klein Gallery, Detroit, MI

Zona Maco, Proyectos Monclova, CDMX, Mexico

Felix Art Fair, Broadway Gallery, New York, NY

2021

Grouper, Broadway Gallery, New York, NY

With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI

The Armory Show, Proyectos Monclova, CDMX, Mexico

Art Basel Miami Beach, Proyectos Monclova, CDMX, Mexico

2020

Mapped Out, NADA Miami VR, Reyes I Finn, Detroit, MI

Show Me the Signs, Blum & Poe, Los Angeles, CA Independent, Reyes I Finn, Detroit, MI

BROADWAY

2019

Who's Afraid of Red, Yellow and Blue, Proyectos Monclova, CDMX, Mexico
Useless Utility, Museum of Contemporary Art Detroit, Detroit, MI, Jova Lynne curator
Independent, Reyes I Finn, Detroit, MI

2018

HOMEMADE, Library Street Collective, Detroit, MI, McArthur Binion curator
Seven Samurai, Platform Project Space, Brooklyn, NY, Phil and Sue Knoll curators
Paradise, Night Gallery, Los Angeles, CA, Edgar Bryan and Adrienne Rubenstein curators
FRONT International, The Cleveland Institute of Art, Cleveland, OH, Michelle Grabner and Lisa Kurzner curators (cat.)
McArthur Binion Curates in Detroit, Hill Gallery, Birmingham, MI, McArthur Binion curator
NADA, Reyes Projects, Birmingham, MI (solo booth)
Chromalicious, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators
Geometrix, Galerie Camille, Detroit, MI, Leah Cohen curator

2017

Brave New Work, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators
Something Green, Reyes Projects, Birmingham, MI

2016

Solar Vortex, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY, Brian Belott curator

2015

Remains To Be Seen, Geoffrey Young Gallery, Great Barrington, MA, Phil and Sue Knoll curators
Oysters With Lemon, Ventana244, Brooklyn, NY, Michael Zahn curator
Melted City, Blanc Gallery, Quezon City, Philippines, Jordin Isip and Louie Cordero curators

2014

The Age of Small Things, Dodge Gallery, New York, NY, Chuck Webster curator

2013

Beach Painting Club, silent auction to benefit Smallwater, Rachel Uffner Gallery, New York, NY, Hosted by Scott and Tyson Reeder, and New Art Dealers Alliance (NADA)

BROADWAY

Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY, Janet Kurnatowski curator
Draw Gym, 247365 & KnowMoreGames, Brooklyn, NY, Brian Belott curator
Milwaukeeists: 1996-2006, UW-Green Bay Lawton Gallery, Green Bay, WI, Nicholas Frank curator

2012

Permanent Collection, Nancy Margolis Gallery, New York, NY, Edward del Rosario and Jordin Isip curators
FAKES, Tomato House, Brooklyn, NY
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY, Janet Kurnatowski curator

2011

Coming and Going: Work from the Collection of Peter Kang, New York Center for Art and Media Studies, New York, NY, Donald Johnson-Montenegro curator
Permanent Collection, Regina Rex, Brooklyn, NY
Interior Loot, Tory Folliard Gallery, Milwaukee, WI, Peter Barrickman curator
Leisureland, Maloney Fine Art, Los Angeles, CA
Summer Salt, The Proposition, New York, NY, Ingrid Dinter curator
(Darling) You Send Me..., b9 galerie, Vienna, Austria, Julie Ryan curator
Spaghetti and Beachballs, Studio D'Arte Raffaelli, Trento, Italy (cat.)
This is Water, Michael Rosenthal Gallery, San Francisco, CA
The Open Daybook, LACE, Los Angeles, CA, David P. Earle curator

2010

Casheesh Four, Geoffrey Young Gallery, Great Barrington, MA
FIAC Art Fair, Paris, France, Galerie Zürcher
Knock Knock, Needles and Pens, San Francisco, CA
Strategic Abstraction, Geoffrey Young Gallery, Great Barrington, MA
Consider The Oyster, James Graham & Sons, New York, NY, Ingrid Dinter curator
Singles, Geoffrey Young Gallery, Great Barrington, MA
Happily Unhappy, Blanc Compound, Mandaluyong, Philippines, Jordin Isip and Louie Cordero curators

2009

Mutant Anxiety, Michael Rosenthal Gallery, San Francisco, CA
Wild Feature II, Galerie Zürcher, Paris, France, Brian Belott curator
Casheesh Two, Geoffrey Young Gallery, Great Barrington, MA
Wild Feature, Studio Zürcher, New York, NY, Brian Belott curator
About Face, Rio Hondo College Art Gallery, Whittier, CA, Chris Acuna curator

2008

Presents, Rowley Kennerk Gallery, Chicago, IL

BROADWAY

2007

In Full Cry, New Image Art Gallery, Los Angeles, LA, Matt Leines and Taylor McKimens curators

Wu-Tang / Googleplex, Gavin Brown's Passerby, New York, NY, Darren Bader curator
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, MO, Elizabeth Dunbar curator (cat.)

Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, KS, Katie Geha curator (cat.)
Crystal Crunch, Perugi Artecontemporanea, Padova, Italy, Taylor McKimens curator

2006

Go Figure, Mogadishni International Contemporary Art, Aarhus, Denmark

2005

Mystery Meat, Future Prospects Gallery, Quezon City, Philippines, Jordin Isip curator

Let The Players Play, Geoffrey Young Gallery, Great Barrington, MA

Move #13, Clementine, New York, NY, Rich Jacobs curator

Can't See The Forest, Sixspace, Los Angeles, CA

2004

Under the Influence, Junc Gallery, Los Angeles, CA

Taste Like Chicken, Geoffrey Young Gallery, Great Barrington, MA

Chicago Art Exposition International Invitational, Chicago, IL, Acuna-Hansen

Stray Show Art Fair, Chicago, IL, General Store

Drunk vs. Stoned, Gavin Brown's enterprise at Passerby, New York, NY, General Store curator

Fresh Squeezed, Acuna-Hansen Gallery, Los Angeles, CA

2003

Scope, Miami, FL, Acuna-Hansen

Stray Show Art Fair, Chicago, IL, Milhaus

Paintingshow, Austrian Art Studio, Chicago, IL

2002

Stray Show Art Fair, Chicago, IL, Daniel Reich

Milhaus, Deluxe Projects, Chicago, IL

1999

Factory Reject, Ross Farrell Gallery, Pasadena, CA, Taylor McKimens curator

Raw Seeing: Celebrating a Decade of Alumni Exhibitions 1988-1998, New York Studio School, NY

BROADWAY

1998

Ways and Means, Miller Durazo Gallery, Los Angeles, CA
The Experimenters, Lombard Freid Fine Arts, New York, NY, Kenny Schachter curator
1987-1997 A Skowhegan Decade, David Beitzel Gallery, New York, NY

1996

Texas Meets New York: Facing the Millennium," the song remains the same...",
Arlington Museum of Art, TX, Kenny Schachter curator

1994

10 X 10, Art Initiatives Gallery, New York, NY

BIBLIOGRAPHY

2022

Letts, K.A., "Full Circle: James Benjamin Franklin @ Cranbrook Art Museum." Detroit Art Review, 11 December 2022
Green, R.C., "Bakpak Durden's 'The Eye of Horus' steals the show at Cranbrook Art Museum. Work by Scott Hocking and James Benjamin Franklin is also featured in the museum's fall season." Detroit Metro Times, 9 November 2022
Hobbs, Erica. "Scott Hocking leads trio of Detroit artist in new Cranbrook exhibit." The Detroit News, 5 November 2022
Klug, Emma. "Artist James Benjamin Franklin Shows New Work at Reyes Finn." Hour Detroit, 18 January 2022
DeVito, Lee. "Artist James Benjamin Franklin exhibits massive, vibrant works at Detroit's Reyes I Finn gallery: The Scene, Staff Pick." Detroit Metro Times, 12 January 2022

2021

Moldan, Tessa. "Zona Maco Art Week: Shows to See." OCULA, 23 April 2021
Weis, Natalie. "At KMAC." Review of *A Layered Approach*, UnderMain Magazine, 10 October 2021

2020

Presented by NADA. "Candace Worth on Her Favorite Artworks from Week 1 of FAIR." NADA, 22 May 2020,

2019

BOMB, "Studio Visit: James Benjamin Franklin". Osman Can Yerebakan, August 23, 2019
Hypebeast, "How Emerging Initiatives Are Highlighting Detroit's Evolving Arts Scene". Nia Groce, July 26, 2019

BROADWAY

Galerie Magazine, "See Highlights from the Second Annual Detroit Art Week". Osman Can Yerebakan, July 19, 2019

Hyperallergic, "Six Local Artists Grapple with the Specter of Detroit's Manufacturing Heritage". Amy Luo, March 18, 2019

Artnet news, "Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You're Lucky and Move Fast)". Taylor Dafoe & Tim Schneider, March 7, 2019

2018

Bmoreart, "If Armory Fairs Were Dog Show Contestants". Cara Ober, March 14, 2018

New York Times Art Review, "The Don't-Misses at Two Art Fairs". Will Heinrich, March 9, 2018

The Art Newspaper, "Nada New York features porcelain hot dogs and commanding chat bots". Ivy Olesen, March 9, 2018

Artnews, "A Tour of NADA New York 2018". Katherine McMahon, March 8, 2018

2014

Hyperallergic, "Points of Contact: Small Works, Giant Steps". Thomas Micchelli, article link, February 8, 2014, reproduction Blake Gopnik on Art, "DAILY PIC". Blake Gopnik, February 6, 2014

2013

Secret Behavior, "Anonymity". James Gallagher, Issue 01, pages 32, 33, & 36
Fall/Winter

Nashville Scene, "Crawl Space, A Monthly Look at the Art Crawl". Joe Nolan, Vol.32, No.17, page 33, May 30-June 5

2011

The Museum Press Anthology, "MZ-008". Glasgow, UK, Edition 300, August

Juliet Art Magazine, "Spaghetti and Beachballs". Paola Vettorazzi, Issue 153, page 98, June-September

Saatchi Online Magazine, "Reflections On New York's Art Fair Week". Doug McClellmont, March 8

Corriere Del Trentino, Cultra & Tempo libero, "Intorno ai 30 anni". Claudia Gelmi, March 11, page 13

2010

City Arts, At the Galleries, "Consider the Oyster". Maureen Mullarkey, Oct. 13-16, Vol.2, Issue 16, reproduction

BROADWAY

2009

San Francisco Chronicle, "Mutant Anxiety: Angst woes in colorful veins". Patrick Knowles, December 31

2008

The New Yorker, "Galleries-Chelsea". February 11 & 18, 2008 issue

2007

The Kansas City Star Art Review, 'Phantasmania', "Tough Times For Tough Art". Alice Thorson, June 16, reproduction

2006

Beautiful/Decay, "James Franklin at Acuna Hansen", Mark LeBlanc, Issue: Q, reproduction

NYArts Magazine, "Suffocating Desire". Cindy Moore Stockton, September/October Issue

1997

New York Times Review, "The Experimenters". Holland Cotter, January 10

1996

The Dallas Morning News, "New York visits deep in the art of Texas". Mike Daniel, November 1

GROUP EXHIBITION CATALOGUES

2011 The Open Daybook: Mark Batty Publisher; Edited by David P. Earle
Spaghetti and Beachballs: Studio D'Arte Raffaelli, Trento, Italy, Essay by Max Fierst

2007 Phantasmania: Kemper Museum of Contemporary Art, Kansas City, MO,
Elizabeth Dunbar curator Poets on Painters: Ulrich Museum of Art, Wichita State
University, Wichita, KS, Katie Geha curator
(traveling exhibition)

2006 New American Paintings: Principal Juror -Tumelo Mosaka, Assistant Curator of
Contemporary Art, Brooklyn Museum, Pacific Coast Edition, Book #67