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**'One of These Days. One of These Days':
Robert Davis at Luce Gallery, Turin**

by **editorial staff** - 16 February 2022



Exhibition view, *One of These Days. One of These Days*, Robert Davis, 2022, Courtesy the artist and Luce Gallery, Turin

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In Turin, in the spaces of **Luce Gallery** , the fourth solo exhibition by **Robert Davis** (1970, Virginia, United States) "One of These Days" was inaugurated. One of These Days." (until March 14). Among the most recent appointments with the artist's research is his presence, in 2021, in the collective exhibition "There's There There" at **Hauser & Wirth Southampton** , organized by **Rashid Johnson** .

«"One of These Days. One of These Days." – explained the gallery – it is a new series composed of thirty small-format watercolours, which invites the observer to a more intimate enjoyment. The American artist focuses on the "now", a temporal dimension that he defines as a reflection of the trauma, politics, social disorder and violence, which we are collectively experiencing and which, in so many different forms and moments, the man has always faced. Through both the lens of history and art history, his paintings suggest a transhistorical narrative that touches on the cycle of birth, death, and all the conflicts in between."



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For this classically conceived work, – continued the gallery – Davis chose easily accessible iconographic references, which embrace popular culture and the art of the great masters of the past, images that are imbued with their own referential logic or echo current realities regardless of their era, including: Pink Floyd's iconic rock album cover, which is an homage to **George Orwell**'s novel *Animal Farm* ; a photograph of murderer Frankie Baker, which inspired **Bill Dooley**'s murder ballad *Frankie and Johnny* ; the masterpieces *Judith with the Head of Holofernes* by **Cristofano Allori** and *The Parable of the Blind* by **Pieter Bruegel the Elder** . The concept of circularity, expressed in both the work and the title of the exhibition, manifests itself most directly in the multiple works: three of the same portrait by **Marvin Gaye** , four versions of *Ophelia* according to **John Everett Millais** , **two paintings of the Grateful**'s iconic "skeleton" *Dead* . Davis's style of appropriation could be understood as a kind of psychological exercise. The act of repetition, return and revisitation, which characterizes his work, implies the "elaboration" of a moment of contemporaneity very burdened by his long history."

We spoke about the exhibition with **Nikola Cernetic** , founder and director of Luce Gallery.



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How did Robert Davis' personal exhibition come about?

«Luce Gallery has a partnership with Robert Davis that has been strengthened over the years. This is his fourth solo show. I would define him as a multifaceted and true artist, who breathes the air of change, interpreting it with originality. The notion of circularity of the exhibition “One of These Days. One of These Days” highlights the repetition of events. Davis' pragmatic and reflective vision crosses time, indicating to us some iconic images, which belong to historical figures, to the history of art and to popular culture.»

How does this exhibition fit into the gallery's activity?

«The exhibition is part of a rigorous program of the gallery which intends to investigate multiple expressions, often not recognizable in a specific style».

What will be the next events at the Luce Gallery?

«The next exhibition will be the first European solo exhibition of the very young artist **Ryan Cosbert** (1999, New York), who will exhibit a series of new abstract works. Luce Gallery will also participate in the fourth edition of **FELIX ART FAIR** at the Hollywood Roosevelt Hotel in Los Angeles, from 17 to 20 February 2022. The gallery stand will present the works of **Ryan Cosbert, Auudi Dorsey, Yowshien Kuo, Peter Mohall, Demarco Mosby, Zéh Palito** and **Xiyao Wang** ».



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Robert Davis, *Roses*, 2022, watercolor on paper, 27.9x21.6 cm,
Courtesy the artist and Luce Gallery, Turin