

The New York Times

Adrienne Rubenstein, Broadway Gallery, 373 Broadway

The paintings in [Adrienne Rubenstein's "Global Warmth and Global Cooling"](#) are full of flowers, stars and food — from otherworldly broccoli to a flat red apple that could have been lifted from Eric Carle's "The Very Hungry Caterpillar." There's also a ruby-red goldfish borrowed from Matisse and several references to Mollie Katzen, the cookbook author and artist. But loose brushwork and a gorgeous palette of sugary pastels that ease the way into deeper blacks and indigos mean that the pieces almost work as abstractions, too — pure expressions of art-historically inflected painterly innocence. *WILL HEINRICH*

Through Nov. 20, 373 Broadway; 212-226-4001; broadwaygallery.nyc.

