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GOINGS ON ABOUT TOWN: ART

JOSH TONSFELDT

The New York-based artist found some of the materials for this romantic ruin of a show in his grandfather's Iowa home, which was nearly destroyed by a fire. A longbow, a book, a halved chair and table—all damaged by water or flames—are seen within and around freestanding walls that conform to the dimensions of the house. Other pieces are similarly marked by their evanescence. Bleached-out pictures are the result of printing on the back side of photographic papers. Ghostly paintings are constructed from salvaged Sheetrock and spiderwebs. Through June 2.

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PRESTON

301 Broome St., New York, N.Y.

212-431-1105

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