



YOU IN MIND (Disjecta), Lita Albuquerque
and Robbie C. Williamson, Laurie Anderson,
Tannaz Farsi, Ann Hamilton, Jessie Henson,
David Horvitz, James Lavadour
Disjecta Contemporary Art Center
8371 N Interstate Ave.
August 9 – September 10, 2017

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“How to proceed is the persistent and generous domain of artists.”—Kristy Edmunds

Artists are recorders, compass bearers, political and spiritual inquisitors, and guides. In the narrative of this grouping, the eight artists are practicing the above actions with a particular emphasis on exploring the transitional. This position is fitting to the current moment and central to the ongoing practice of each. These artists are agents of intermediate states, defining a collection of topographies that are figurative, material, and emotional. They are alchemists who experiment, build, and refine their material’s form until a tension of both-ness is expressed. Jessie Henson’s muscular drawings threaten her paper’s redundancy as lines of thread become textile. Ann Hamilton’s simple membrane distills her subjects’ bodies to a potent moment of care.

The horizon line, or the withholding of one, is significant in this room. David Horvitz places *The Distance of a Day* at the continuum of the horizon to query physical and emotional distance. James Lavadour’s skies, in grid, become rhythm. They are the way into landscape from abstraction. The activation of light through Tannaz Farsi’s text provides concrete structure to the circular meaning of social security as an instrument of government and a description of individual (un)ease. Finally, *20/20 Accelerando* uses and confuses the horizons of place, time, and agency by propelling its heroine through each.

Into these relationships to the oriented, concrete horizon, the body is drawn. As Laurie Anderson says of the series from which her painting originated, “*BOAT* is about the body: the body dissolving, the body making marks, the body on a very small scale, drawing and erasing the body. I could have called the show ‘Body’ instead of *BOAT* but that wouldn’t have suggested the way we manage to float in the middle of a vast shifting place.”