

# BROADWAY

Jamilah Sabur

*Eltanin*

September 9 – October 8, 2022

Broadway is pleased to announce *Eltanin* the New York solo debut of Brussels-based multi-disciplinary artist Jamilah Sabur.

Centered on a group of silkscreened works in custom-made frames, the exhibition focuses on a group of appropriated archival photographs from a single deep-sea mission aboard the *USNS Eltanin* in the summer of 1966 in the Southwestern Pacific Basin. In addition, a suite of text paintings derived from the ship's log—outlining the geological composition of the ocean floor—read like poems and further a sense of the fantastical that permeates the show as a whole.

Taken deep underwater in near total darkness exposed only with the light of the submersible, the found photographs are reproduced on stark colored backgrounds. Occasionally the residue of other prints permeates the fields of color and shadow, creating ruptures in the geometric configurations of the work emphasized by the modular balance and asymmetry of the sculptural frames.

Clusters of manganese nodules carpeting the seabed at the northern slope of the Chatham Rise become Sabur's central protagonist and formal motif. In re-presenting these images, created in waters of territorial ambiguity to document a prized mineral resource, Sabur further defines her ongoing research into the scientific and governmental paradigms overlaid onto our planet. Namely, how practices of extraction and exploration continue to inform how we speak about and define boundaries and borders and to whom these natural resources belong.

Jamilah Sabur (b. 1987, Saint Andrew Parish, Jamaica) lives and works in Brussels. Her recent solo and group exhibitions include: *Jamilah Sabur, The Harvesters*, Bass Museum, Miami Beach, FL (Forthcoming) 2022; *DADA Holdings*, Nina Johnson, Miami (2021); Prospect 5 New Orleans (2021); *La montagne fredonne sous l'océan/The mountain sings underwater*, Fondation PHI, Momenta Biennale, Montréal, Québec (2021); *Observations: Selected Works by Jamilah Sabur*, University of Maryland Art Gallery (2020); *The Willfulness of Objects*, The Bass Museum of Art, Miami (2020); *Mending the Sky*, New Orleans Museum of Art, New Orleans (2020); *Here Be Dragons*, Copperfield, London (2020). Sabur earned a BFA from Maryland Institute College of Art, Baltimore (2009), and an MFA from University of California, San Diego (2014). Her work is included in the permanent collection of the New Orleans Museum of Art, Pérez Art Museum Miami, The Bass Museum of Art, University of Maryland, and TD Bank Group.