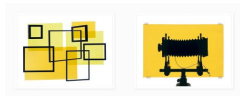


# BROADWAY

Interior Scroll or What I Did on My Vacation, Organized by Soft Network  
August 5-27, 2021



Adam Putnam  
*Untitled, 1994*  
unique toned gelatin silver print  
Print: 14 x 11 inches  
Frame: 20 x 16 inches  
BR1358



Sarah Charlesworth  
*Camera With Yellow, 2009*  
Edition 3 of 8 + 2 AP  
fuji crystal archive  
Two parts, 31 x 41 inches each  
BR1340



Kite  
*Wichahpih'a (a clear night with a star-filled or a starlit night), 2021*  
Edition 1 of 30 + 1 AP  
screen print with holographic ink on black matte paper  
16.75 x 16.75 in (42.5 x 42.5 cm)  
BR1335



Alvin Baltrop  
*The Piers (man with sunglasses), 1975-1986*  
gelatin silver print  
4.5 x 6.75 in (11.4 x 17.1 cm)  
BR1334



Juanita McNeely  
*Woman and Dog, 2011*  
oil on linen  
36 x 36 x 2 in (91.4 x 91.4 x 5.1 cm)  
BR1360

# BROADWAY



Juanita McNeely  
*Lynn Working, Early 1980's*  
oil on linen  
48 x 40 x 2 in (121.9 x 101.6 x 5.1 cm)  
BR1359



Anita Steckel  
*Duchamp Series (Rose Sélavy), 1995-2005*  
pencil and photo collage on paper, framed  
72 x 42 in (182.9 x 106.7 cm)  
BR1348



Sari Dienes  
*Love Always Gloria Swanson, 1955*  
ink rubbing on Webril  
39 x 44 in (99.1 x 111.8 cm)  
BR1361



Carolee Schneemann  
*Interior Scroll, 1975*  
unique gelatin silver print  
13 x 9.5 in (33 x 24.1 cm)  
BR1362



Ryan Muller and B. Wurtz  
*untitled, 2021*  
wood, plastic lids, buttons and thread  
35.5 x 24 x 1 in (90.2 x 61 x 2.5 cm)  
BR1353



Alisha B. Wormsley  
*There are Black People in the Future: Artifacts, 2021*  
AP 1 of 1  
archival pigment print  
16 x 24 in (40.6 x 61 cm)  
BR1366

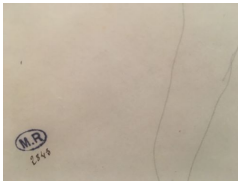
# BROADWAY



Alison Knowles  
*Being with Paper*, 2021  
archival ink on archival paper, framed  
35 x 28 x 2 in (88.9 x 71.1 x 5.1 cm)  
BR1363



Soft Network Film series  
*Please see attached checklist for information*  
BR1365



Robin Graubard  
*signature*, 2019  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
8 x 10 in (20.3 x 25.4 cm)  
BR1323



Robin Graubard  
*Cognes-sur-Mer*, 2019  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
8 x 10 in (20.3 x 25.4 cm)  
BR1318

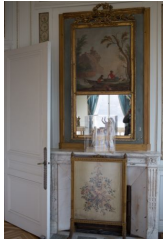


Robin Graubard  
*tokyo FLOWERS...Paris*, 2018  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
11 x 17 in (27.9 x 43.2 cm)  
BR1324

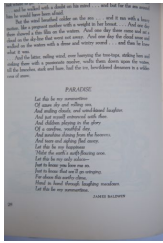


Robin Graubard  
*rocking horse by the castle*, 2020  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
8 x 10 in (20.3 x 25.4 cm)  
BR1322

# BROADWAY



Robin Graubard  
*Cap-Ferrat, 2019*  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
15 x 10 in (38.1 x 25.4 cm)  
BR1319



Robin Graubard  
*my uncle Robert published this poem of James Baldwin when they were in high school together, 2019*  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
14 x 11 in (35.6 x 27.9 cm)  
BR1321



Robin Graubard  
*House on the Cote D'Azur, 2019*  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
8 x 12 in (20.3 x 30.5 cm)  
BR1320



Robin Graubard  
*un jardin, 2020*  
Edition 1 of 5 + 2AP  
Pigment print on cotton paper  
8 x 12 in (20.3 x 30.5 cm)  
BR1325



Ephemera Table  
*Please see attached key for info*  
BR1367

*Interior Scroll, or What I Did on My Vacation*  
Film Series:



ORCHARD Document: May I Help You? (Andrea Fraser and Jeff Preiss, 2006 (Text 1991), 16mm film to digital file, 14 min.)  
Courtesy the Artists



Statues Hardly Ever Smile (Stan Lathan, 1971, 16mm film transferred to video, 19:12 min.)  
Courtesy St. Clair Bourne Archive

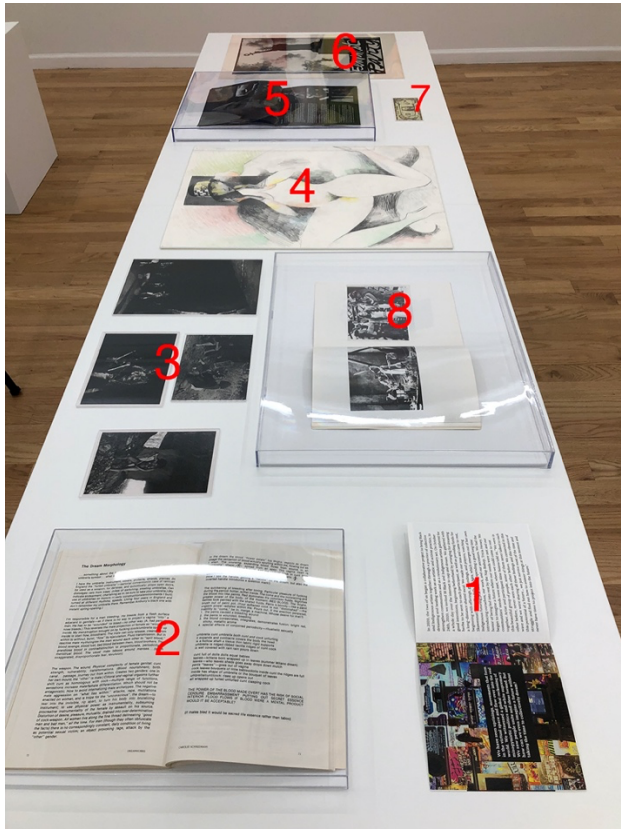


Reclaimed Empire (Deep Edit) (Adam Putnam, 2008-2018, 35:30 min.)  
Courtesy the Artist



Art + Flowers (Robin Graubard, 2021, 11:08 min.)  
Courtesy the Artist

Ephemera Checklist:



1.  
Kite and Alisha B. Wormsley  
An Invitation for Black and Indigenous Artists to  
Dream  
6 x 6 inch saddle stitch zine  
Edition of 25

2.  
Fresh Blood: A Dream Morphology  
Carolee Schneemann  
Dreamworks Fall 1981  
Edited by Marsha Kinder  
Courtesy Stan VanDerBeek Archive

3.  
Carolee Schneemann  
Interior Scroll - The Cave, 1993  
exhibition copy (4 photographs)

4.  
Anita Steckel  
Duchamp Series (Rose Sélavy), 1995-2005  
Pencil and photo collage on paper  
23 ¼ x 19 inches

5.  
Women Artist Filmmakers  
1976  
University of Cincinnati  
College of Design, Architecture and Art

6.  
Anita Steckel  
Feminist Party Poster  
22 x 17 inches  
Courtesy Estate of Anita Steckel

7.  
Anita Steckel  
Legal Gender, 1971  
Original artist multiple  
Courtesy Estate of Anita Steckel

8.  
A Lover's Tale  
By Sarah Charlesworth  
1983  
Wedge Press, New York